

Capel-y-ffin Mass

Ian Williams

Alium Music



Full Score - Choir Edition

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The Capel-y-ffin Mass

The Capel-y-ffin Mass sets parts of the English translation of the Ordinary of the Mass: the Kyrie, Gloria, Sanctus and Agnus Dei. It is written for congregation and organ, with intonations for clergy and cantor(s), though it may also be sung unaccompanied from the Congregation Edition.

Performance Notes

The melodic setting is inspired by plainsong, the Latin Church's own particular ritual music, which the Second Vatican Council affirmed has first place among the musical languages employed in the liturgy. A degree of rhythmic flexibility is expected in performance. Tenuto marks are used to suggest a *slight* lengthening of notes only. Care should be taken not to let the music drag: suggested tempi are crotchet = 90 for the Sanctus; 100 for the Kyrie and Agnus; and 110 for the Gloria. However, in all these matters interpretation should ultimately be a matter for the organist or director's ear, always respecting the words set and the acoustic of the building.

The basis in plainsong also results in bars of irregular length, in which the focus is on phrase rather than recurring rhythmic measure. Time signatures have therefore been omitted as likely to be distracting.

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A digital copy of this score and of the corresponding Organist's and Congregational Editions may be downloaded from Alium's website: www.aliummusic.com

Kyrie

Capel-y-ffin Mass

1

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Priest or Deacon *Cantor(s)* *All*

♩ = 100

* You ... *of heart:* Lord,___ have mer - cy. Lord,___ have mer - cy.
Ky-ri-e, e - le - i - son. Ky ri - e, e - le - i - son.

ORGAN

Pedals

4 *etc.*

You ... *call sin - ners:* Christ,___ have mer - cy. Christ,___ have mer - cy.
Chris - te, e - le - i - son. Chris - te, e - le - i - son.

Org.

Ped.

7

You ... - *ter - cede* for us: Lord,___ have mer - cy. Lord,___ have mer - cy.
Ky-ri-e, e - le - i - son. Ky-ri-e, e - le - i - son.

Org.

Ped.

Notes

* Or another invocation.

† Tenuto marks suggest a slight lengthening only.

Gloria

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Priest, deacon or cantor

Freely, ♩ = 110 *All*

Glo - ry to God in the high est, * and on earth peace to peo - ple of good will. We

ORGAN

Pedals

3

praise you, we bless_ you, we ad - ore_ you, we glo - ri - fy you, we give you

Org.

Ped.

5

thanks for your great glo - ry, Lord God, heav en ly King, O

Org.

Ped.

† Tenuto marks suggest a slight lengthening only.

7

God, al-migh-ty Fa - ther. Lord Je-sus Christ, On-ly Be-got-ten Son,

9

Lord God, Lamb of God, Son of the Fa - ther, you

10

take a - way the sins of the world, have mer - cy on us; you

11

take a - way the sins of the world, re - ceive our prayer; you are

Org.

Ped.

12

seat-ed at the right_ hand of the Fa - ther, have mer-cy on us. For

Org.

Ped.

13

you a - lone_ are the Ho - ly One,_ you a - lone_ are the Lord, you a -

Org.

Ped.

15

lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit, in the

Org.

Ped.

Detailed description: This block contains the first system of music, measures 15 and 16. It features three staves: a vocal line at the top, an Organ (Org.) part in the middle, and a Pedal (Ped.) part at the bottom. The key signature is three sharps (F#, C#, G#). The vocal line has a long slur over measures 15 and 16. The lyrics are: "lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit, in the" at the end of measure 15, and "glo-ry of God the Fa - ther. A - - - - men." at the beginning of measure 16. The Organ part consists of two staves (treble and bass clef) with various chords and melodic lines. The Pedal part is a single bass clef staff with sustained notes.

16

glo-ry of God the Fa - ther. A - - - - men.

Org.

Ped.

Detailed description: This block contains the second system of music, measures 16 and 17. It features three staves: a vocal line at the top, an Organ (Org.) part in the middle, and a Pedal (Ped.) part at the bottom. The key signature is three sharps (F#, C#, G#). The vocal line has a long slur over measures 16 and 17. The lyrics are: "glo-ry of God the Fa - ther. A - - - - men." at the beginning of measure 16, and "A - - - - men." at the end of measure 17. The Organ part consists of two staves (treble and bass clef) with various chords and melodic lines. The Pedal part is a single bass clef staff with sustained notes.

Sanctus

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♩ = 90

Ho - ly, Ho - ly, Ho - ly Lord God of Hosts. Hea - ven and earth are

ORGAN

♩ = 90

6

full of your glo - ry. Ho - san - na in the high - est. Bles - sed is he who

Org.

Ped.

9

comes in the name of the Lord. Ho - san - na in the high - est.

Org.

Ped.

† Tenuto marks suggest a slight lengthening only.

Agnus Dei

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$\text{♩} = 100$

Cantor † *Choir/Cantors* *All*

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

ORGAN

4 *etc.*

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Org.

Ped.

Meno mosso

7

Lamb of God, you take a-way the sins of the world, grant us peace.

Meno mosso

Org.

Ped.

† Tenuto marks suggest a slight lengthening only.