

Capel-y-ffin Mass

Ian Williams

Alium Music



Full Score - Organist's Edition

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The Capel-y-ffin Mass

The Capel-y-ffin Mass sets parts of the English translation of the Ordinary of the Mass: the Kyrie, Gloria, Sanctus and Agnus Dei. It is written for congregation and organ, with intonations for clergy and cantor(s), though it may also be sung unaccompanied from the Congregation Edition.

Performance Notes

The melodic setting is inspired by plainsong, the Latin Church's own particular ritual music, which the Second Vatican Council affirmed has first place among the musical languages employed in the liturgy. A degree of rhythmic flexibility is expected in performance. Tenuto marks are used to suggest a *slight* lengthening of notes only. Care should be taken not to let the music drag: suggested tempi are crotchet = 90 for the Sanctus; 100 for the Kyrie and Agnus; and 110 for the Gloria. However, in all these matters interpretation should ultimately be a matter for the organist or director's ear, always respecting the words set and the acoustic of the building.

The basis in plainsong also results in bars of irregular length, in which the focus is on phrase rather than recurring rhythmic measure. Time signatures have therefore been omitted as likely to be distracting.

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A digital copy of this score and of the corresponding Choir and Congregational Editions may be downloaded from Alium's website: www.aliummusic.com

Kyrie

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Priest or Deacon *Cantor(s)* *All*

♩ = 100

* You ... of heart: Lord, — have mer - cy. Lord, — have mer - cy.
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

ORGAN

Pedals

4 *etc.*

You ... call sin - ners: Christ, — have mer - cy. Christ, — have mer - cy.
Chris - te, e - le - i - son. Chris - te, e - le - i - son.

Org.

Ped.

7

You ... -ter - cede for us: Lord, — have mer - cy. Lord, — have mer - cy.
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Org.

Ped.

Notes

* Or another invocation.

† Tenuto marks suggest a slight lengthening only.

Gloria

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Priest, deacon or cantor

Glo - ry to God in the highest, * and on earth peace to peo - ple of good will. We

Freely, $\text{♩} = 110$

ORGAN

Pedals

3

praise you, we bless - you, we ad - ore - you, we glo - ri - fy you, we give you

Org.

Ped.

5

thanks for your great glo - ry, Lord God, heav en ly King, O

Org.

Ped.

† Tenuto marks suggest a slight lengthening only.

7

God, al - migh - ty Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Org.

Ped.

9

Lord God, Lamb of God, Son — of the Fa - ther, you

Org.

Ped.

10

take a - way the sins of the world, have mer - cy on us; you

Org.

Ped.

11

take a - way the sins of the world, re - ceive our prayer; you are

Org.

Ped.

12

seat - ed at the right _ hand of the Fa - ther, have mer - cy on us. For

Org.

Ped.

13

you a - lone _ are the Ho - ly One, _ you a - lone _ are the Lord, you a -

Org.

Ped.

15

lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit, — in the

16

glo - ry of God the Fa - ther. A - - - men.

Sanctus

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♩ = 90

Ho - ly, Ho - ly, Ho - ly Lord God of Hosts. Hea ven and earth are

ORGAN

6

full of your glo - ry. Ho - san na in the high - est. Bles sed is he who

Org.

Ped.

9

comes in the name of the Lord. Ho - san - na in the high - est.

Org.

Ped.

† Tenuto marks suggest a slight lengthening only.

Agnus Dei

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$\text{♩} = 100$

Cantor † *Choir/Cantors* *All*

Lamb of God, you take a-way the sins of the world, have mer cy on us. —

ORGAN

4 *etc.*

Lamb of _ God, you take a way the sins of the world, have mer cy on us. _

Org.

Ped.

7 *Meno mosso*

Lamb of _ God, you take a-way the sins of the world, grant us peace.

Meno mosso

Org.

Ped.

† Tenuto marks suggest a slight lengthening only.