

Ian Williams

Hail, Holy Queen

with organ

Alium Music

www.aliummusic.com

Hail, Holy Queen

Traditional English translation of medieval Latin text (attribution uncertain)

Performance Advice

The setting is antiphonal. Soli, chorus and unison should therefore be positioned separately, if possible.

The unison line may be sung by a congregation (for whom a separate sheet is available). Alternatively, it may be sung or doubled by the chorus.

The chanted sections (which are marked as such) should flow, reflecting natural speech rhythms. Their given note-lengths are therefore indicative, not prescriptive. Particular syllables in the text of these sections are underscored, to indicate points of chordal movement where this might not otherwise be clear. Ictus marks (') are added above syllables to indicate rhythmic stress.

Sections not marked as chanted should be sung to the given rhythms.

Please don't sing too slowly. A suggested tempo for the "Hail, Holy Queen" refrain is $c. \text{♩} = 88$.

An alternative edition for voices alone is available from www.aliummusic.com.

The musical score is arranged in five systems. The first system is for Soli SSA, starting with a first-measure rest and then a melodic line for 'Hail, Ho - ly Queen' with a *mp* dynamic and a slur over the notes. The second system is for Soprano and Alto, with a first-measure rest and then a melodic line for 'Hail, Ho - ly Queen, Hail, Ho - ly Queen.' with a *mp* dynamic and a slur. The third system is for Tenor and Bass, with a first-measure rest and then a melodic line for 'Hail, Ho - ly Queen.' with a *mp* dynamic and a slur. The fourth system is for Unison, with a first-measure rest and then a melodic line for 'Hail, Ho - ly Queen.' The fifth system is for Organ, with a first-measure rest and then a complex accompaniment. The lyrics are: Soli SSA: Hail, Ho - ly Queen; Soprano/Alto: Hail, Ho - ly Queen, Hail, Ho - ly Queen; Tenor/Bass: Hail, Ho - ly Queen; Unison: Hail, Ho - ly Queen.

Soli

Hail, Holy Queen, Mother of mercy,

S. A.

Our life, our sweetness and our hope: Hail, Ho-ly Queen.---

T. B.

Unison

Hail, Ho - ly Queen. -

Org.

-ther of

Soli

To Thee do we cry

S. A.

Poor, banished chil-dren of Eve: Hail, Ho - ly Queen.---

T. B.

Unison

Hail, Ho - ly Queen. ---

Org.

do

ban-ish'd

12

Soli

To Thee do we send up our sighs,

S. A.

mourning and weeping in this veil of tears:
veil of tears:_____

T. B.

Veil of tears:

Unison

Org.

we up

15

chant

Soli

Turn then, most gracious advocate, thine eyes of mercy to wards us,

S. A.

Hail, Ho - ly Queen. _____

T. B.

Unison

Hail, Ho - ly Queen. -

Org.

gracious advocate eyes mercy

17

Soli

chant - - - - - bles - sed Je - su:

S. A. And after this ex - ile, show unto us the blessed fruit of thy womb Je - su:

T. B. fruit of thy womb:

Unison

Org.

19

Soli

Più mosso

mp O

S. A. Hail, Ho - ly Queen. — *mp* O

T. B. Hail, Ho - ly Queen —

Unison

Hail, Ho - ly Queen —

tempo ad libitum **Piu mosso**

Org. *mp*

22

Soli

clem - ent, O lov - ing **A tempo**

S. A.

clem - ent, O lov - ing, O sweet vir - gin, Ma - ry: *p* Hail, Ho - ly Queen. —

T. B.

Unison

Hail, Ho - ly Queen — **A tempo**

Org.

25

Soli

Hail, ho - ly Queen. **Meno mosso**

S. A.

— Hail, ho - ly Queen.

T. B.

Unison

Hail, — Queen, **Meno mosso**

Org.

V./ Pray for us O holy Mother of God,

R./ that we may be made worthy of the promises of Christ.